

OLCOTT CHARMS AUDIENCE WITH HIS VOICE AND PLAY OF IRISH LOVE AND ROMANCE

Love and romance in Ireland, with the fairies the guiding spirits, formed the delightful theme of the comedy drama, "Ragged Robin," in which Chauncey O'Leary, famous for a generation or more, appeared at the O'Leary theatre Tuesday evening. Again the audience heard the clear, melodious voice of the veteran actor in a series of Irish ballads and returned unstinted applause.

The scenes of the play, written by Rita Johnson, are laid at Innishannon in 1830. It seems that Andrew Grattan, as portrayed by John M. Sullivan, has made all the plans for the marriage of his daughter, Margaret, (Ethel Intropoli), to Martin Darcy, a villainous half-brother of Ragged Robin, and thereby unite the estates. Following an accident in which his brother fell down the stairs and was killed, Ragged Robin, portrayed by O'Leary, was forced to become a wanderer because of the influence of Martin Darcy. Then as the action begins, Ragged Robin and the bride-to-be drink out of the fairy well on the 16th of May, a most momentous date in fairyland, and do as they may they are destined to wed, so all the peasants firmly believe. Though she loves Robin,

in the wedding takes place and fame comes over the land. Robin comes into his own as a nobleman on the death of Martin and rescues the family and all his old time friends from starvation.

All this is of course a brief summary and, in fact, words do little in expressing the peculiar haunting atmosphere of the play. The will o' the wisp, the great bog scene and the flight of the fairy hosts are presented in such a realistic manner that the audience was half converted to a belief in fairies before the final curtain. O'Leary was supported by a large company, notable among whom were a small maid, Marie Vernon, who as Sheelah Grattan was continually bringing confusion to her elders by her naive remarks, and Maud Hosford as the foster mother of Robin.

The presence of the blind harpist and his daughter, Joseph Tortorelli and Lina M. Anton, respectively, among the peasant group gave O'Leary an opportunity to introduce his songs with natural effect. Among his most pleasing offerings were "Each Day Till I Die," "Sweet Girl of My Dreams," "I Used to Believe in Fairies" and "When," the latter making the greatest impression.

ASKS MONEY TO OGDEN CASES BUY SEED GRAIN IN U. S. COURT

Senate Committee Favors
Bill to Help Out
Western Farmers

WASHINGTON, Feb. 22.—A bill by Senator McCumber, Republican, North Dakota, providing \$5,000,000 for government loans to farmers to buy seed grain and feed for livestock was reported favorably Tuesday by the senate agriculture committee. It is designed principally to aid farmers of North Dakota and Montana in drought-stricken regions.

Of the \$5,000,000 fund, \$1,000,000 will be available for loans for livestock feeding and the balance for seed grain. Seed loans would be limited to \$200 to each applicant, and based on chattel mortgages on crops. Senators McCumber and Ladd, Republicans, North Dakota, and Weisen, Democrat, Montana, appeared today before the committee to urge the relief fund appropriation. They describe the situation in southwestern North Dakota and eastern Montana as "desperate."

Five successive years of crop failures, they said, had rendered thousands of farmers destitute. Senator McCumber said many were "just as bad off as the people of Russia" and that if government relief was not given, entire counties would be depopulated.

RENEW DEMAND ON OGDEN CITY

State Road Commission Will
Renew Efforts for Paving
Refund

SALT LAKE, Feb. 22.—A demand will be made upon Ogdin City for the return to the state of such sum as is due from the north Washington avenue paving work, which the state now holds was overpaid, according to instructions given yesterday by the state road commission to the state road engineer. The amount alleged to have been overpaid is approximately \$50,000. It is held that the state should only have participated in the paving of an 18-foot strip of concrete, but paid its share for the 24-foot strip and engineering work.

Mayor Frank Francis of Ogdin is already on record as proposing to resist such a demand, taking the theory that the north Washington avenue work is a closed incident.

SAYS RELIGION IS GREATEST THEME

(Special Dispatch)
LOGAN, Feb. 22.—Declaring that the theme of all the great religions was that of religion, President George Thomas, of the University of Utah, addressed the students of the Utah Agricultural college in their weekly chapel exercises here Monday.

"Every race on earth has some form of religion," said Dr. Thomas. "The greatest buildings, from an architectural standpoint, have been erected for religious purposes. The art of the world is based upon religious conceptions. More books have been written on religion than any other theme. One writer states that more writing has been done on religion and allied subjects than all the rest of the writings combined."

"Some explain our conception of religion came from dreams. Spencer claims it came from ancestor worship. Others say religion originated with witchcraft. Man is a religious animal with deep feelings and an utter dependency upon some unknown power which governs the world. Though we do not understand it, there is no more difficulty in believing that there is a God than it is to believe that we live. There is an inborn attribute of man to accept God as the creator of the world, says John Fiske. Religion does not arise from superstition any more than does astronomy or chemistry."

Don't Neglect a Cold

Mothers, don't let colds get underway, at the first cough or sniffle rub Musterole on the throat and chest.

Musterole is a pure, white ointment, made with oil of mustard. It draws out congestion, relieves soreness, does all the work of the good old-fashioned mustard plaster in a gentler way, without the blister.

Keep a jar handy for all emergencies; it may prevent pneumonia in your home. 35¢ & 65¢ in jars & tubes; hospitals, \$3. BETTER THAN A MUSTARD PLASTER



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IS THE
LAST DAY
YOU'LL
REGRET
IF YOU
MISS IT



ORPHEUM

THEATRES

Last Times Today to See
Dalton and Valentino
at Alhambra

BRIDGE DRAWS NATIONS CLOSER

Dedication of Structure at
Laredo Promotes Border
Friendship

LAREDO, Tex., Feb. 22.—Governor Pat M. Neff of Texas, Governor C. Lopez de Lara of the Mexican state of Tamaulipas, Governor Arnulfo Gonzalez of Coahuila, representatives of Governor Garcia of Nuevo Leon, prominent highway engineers of Texas and Mexico and leading exponents of a national system of highways of the United States and the sister republic, were here today for the formal opening of the new steel and concrete bridge across the Rio Grande. Prominent business and professional men of Mexico and Texas also came to witness dedication of the bridge, which will constitute a great international gateway for commerce between the two republics.

Advantage was taken of the occasion to promote more friendly relations and social intercourse between the two countries by the Laredo chamber of commerce. Following the dedicatory exercises it also was planned to name a joint international commission of engineers and highway commissioners charged with devising a plan to bring about completion of the Cy Mederian highway across Mexico to the national capital.

Average cost of returning the body of an American soldier from France is \$500.

Custom of burning the Yule log is most prevalent in Scandinavian countries.

The Lane That Has No Turning Tomorrow at Alhambra

How to make new things look old is one of the problems of the property and scenic artists in a motion picture studio and an example of what can be done in this respect is shown in Agnes Ayers' first Paramount star picture, "The Lane That Has No Turning," which will be the feature at the Alhambra theatre tomorrow. The picture is packed with thrills and heart appeal.

A missing will is found by the star, hidden behind a family portrait in an old mansion, the Selwyns of Pontine. Moonlight playing on a projection in the frame attracts her attention and she presses the button releasing the canvas which swings aside revealing the hidden receptacle where lies the will and an ancient silver pistol.

The mechanism of the frame and canvas is ingenious but simple. The real problem was to make everything look old. To do this, dust or an equivalent thereof, was sprinkled over everything. A piece of old and faded parchment represents the will, heavily coated with dust. Cobwebs were affixed and the little pistol was powdered thickly with dust. As the door opens the accumulated dust pours out and gingerly the heroine removes the will and the weapon.

As this forms a tragic moment in the story, with great solemnity, it was accomplished with the utmost care for detail. Victor Fleming was the director and the story was written by Clifford Barker. Theodore Kosloff, Nathan Hamilton and Frank Campanell are the principal supporting players.

EARLY RACE OF MEN IS TRACED

NEW YORK, Feb. 22.—Men of sufficient intelligence and handicraft to shape flint implements and build and use rifles existed in the third geological period. Proof of this is presented in a series of chipped flints which have been exhibited by the American Museum, according to Dr. Henry Fairfield Osborn, president of the museum and an authority on the beginning of the human race.

The flints were recently discovered by J. Reid Moir, near Forthall, East Anglia, England, at a lower level than previous human relics were admitted to have been found. The collection, known as the Foxhall flints, has been presented to the museum by Mr. Moir. From the size of the implements—the largest weighs 7 pounds six ounces—the investigators deduce that they were the handiwork of a race of men of larger stature than that which followed it in pleistocene times. It is surmised the implements were used in crushing the bones of animals and in breaking holes in the ice so that fish-ermen could carry on operations.

The collection proves, says Dr. Osborn, the existence of tertiary men.

'MIRACLE MAN' TRIED FOR DEATH OF WOMAN

LOS ANGELES, Feb. 22.—Isiah Cudney, more generally known as "Brother Bah," went on trial in the superior court here Tuesday charged with manslaughter. The charge was based on the death of Mrs. Margaret Dunbar, who, according to the state's theory, died as the result of a "laying on of hands" by the defendant.

Cudney, who is a tall, elderly, white bearded man, drew large crowds here last summer to "miracle hill," where he treated the sick by prayer manipulations. The state claims that Mrs. Dunbar, who was afflicted with rheumatism, suffered various fractures of large bones when Cudney moved incensed joints and that these injuries resulted in her death soon thereafter.



Shame

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to See This Big Picture

Also GOOD COMEDY
and PATHE NEWS

OGDEN Theatre

SUNDAY—"A Connecticut
Yankee in King Arthur's
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COZY
Today and Tomorrow

BILL HART

in
"O'MALLEY OF
THE MOUNTED"

and
Wild Animals

in
"MIRACLES OF
THE JUNGLE"

Last Times
TODAY
to see
WILLIAM
DUNCAN
In His Latest
Western
Special

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UTAH THEATRE
TOMORROW—Harold
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